

Acting Like Jesus

City

NEW YORK

Two girls faced each other on a dimly lit stage. Quietly, Keeley put her hand on Chelsea's chest, over her heart, and said one word: "Worth." Chelsea crumpled in tears. Though they were there to practice their acting, the emotions were real. Chelsea was not yet a Christian, but

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she accepted Keeley's invitation to pray. "She said that God brought me into her life," Keeley reports.

This is why Keeley (above, second from left)

moved to New York City two years ago as part of the Transform Arts Movement, an artistic ministry of Cru. "I never felt called to Christian theater," she says. "In the theater department at Texas State Uni-

versity, I fell in love with non-Christians." As a resident intern with Transform, she is pursuing her craft while spending her days investing in people just like Chelsea. From music and dance to fine art and comic book illustration, Transform interns seek to bring God's light by serving the city while honing their craft and building relationships within the art community.

"Keeley is super goofy and outgoing," says Mark, a fellow intern. "She never meets a stranger," agrees Transform's director, Leigh Ann Dull. "Her heart bleeds for friends and fellow artists. She is solid in her conviction to engage her art and the art world with Christ."

Keeley spiritually mentors a college student actress named Alexis, who at-

tended Transform's summer project. "She is giving me direct contact with people who are living their dream for the glory of God," says Alexis.

Through classes, auditions and friends from Trinity Grace Church, Keeley is building a network of Christians in and around Broadway. With their help, she moderates a regular prayer meeting right inside a theater in Times Square. The stage manager there has been praying for something like this for 30 years.

Today, Keeley's friend Chelsea has become a Christian, attending church as well as thespian prayer meetings, for which Keeley continues to praise God. "Just two weeks earlier," she says, "I was in that room praying for her salvation." ■ —Jeff Grant



COURTESY KEELEY



DAN HOLMSTRUM

The JESUS Film Project®

The Cru video series Rivka, a follow-up to the movie *Magdalena*, helps women from oppressed cultures become established in their faith. It brings hope during affliction for both women and men. In the video, when asked, "Does God care?" the character Rivka explains, "Sometimes we have to go through pain so that we will not be left broken, so we can truly be healed." This video story has biblical teaching enfolded within, which has been used to lead about a thousand people to Christ in central Asia. ■ —Jan Stewart

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View the trailer at www.jfministrypartners.org/rivka-trailer.html.